

6-1990

## The Company of Women Program

University of Southern Maine Department of Theatre

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*University of Southern Maine*

# *The Company of Women*

*Corthell Concert Hall*

*Wednesday, June 24*





**The University of Southern Maine**

**presents**

**A WORKSHOWING**

**with**

**Kristin Linklater and Carol Gilligan**

**and**

**The Company of Women**

**Directors: Kristin Linklater  
Carol Gilligan**

**Associate Directors: Maureen Shea  
Daniela Varon  
Frances West**

**Staff: Meri Jenkins  
Kim Whitener  
Pat O'Brien**

**Company Manager: Naomi Gordon**

**On-Site Co-ordinator: Susan Clark**

**Graphic Design by Camille Buch, Assistant  
Director, USM Publications**

This is to be a showing of processes, games and ways of working on Shakespeare. Snatches of scenes and playlets will demonstrate the interaction of girls and women. Relationships and communication games will show shifting perspectives on life and society through voice, movement, stage combat and Shakespeare's text.

There will be ample opportunity to ask questions and enter into discussions with the presenters.

**I. INTRODUCTION**

**II. THE DAYS**

**III. THE EVENINGS**

**IV. THE GIRLS**

**V. SHAKESPEARE**

This project has taken place only through the generosity and efforts of many individuals. Though there are too many to list here, special thanks is due to the following:

President Richard Pattenau, Dean Dave Davis, Provost John Deegan, Dean Dorothy Moore, Dean Richard Stebbins, Associate Dean Julien Murphy, USM Student Senate, Naomi King, Claire Ruddy, USM Board of Student Organizations, Kat Levya, USM Student Performing Artists, Marjorie Novel, Rita Kissen, USM Theatre Department, Sandy Lovell, Cindy Kreek, USM Women's Study Council, Prof. Diana Long, Kennebec Girl Scouts, Rosa Redonnett, Summer Sessions, ARA Food Services, Mark Allen, Kim White and Staff, Prof. Ron Cole, Music Department, USM Police and Safety, Deborah Krichels, Susan Swain, Eleanor Houghton, Fred Fauver, Craig Hutchinson, Larry Benedict, Deborah Keyes, Nancy Notar, Donna Borden, Mary Schools, Karen Williams, USM Athletics, Little Falls School (Gorham), Narragansett School (Gorham), USM Facilities Management, Jane Bartram, Media Services.



Kristin Linklater

Kristin is a director, actor, and Master Teacher of Voice whose work is well known in the U.S. and Europe. A graduate of the London Academy of Music and Dramatic Art, she is the recipient of many foundation grants to support her work. She founded Shakespeare & Co. in Lenox, Ma. where she was director of training for twelve years. Her book, Freeing the Natural Voice, is a leading text on voice for actors. Freeing Shakespeare's Voice, is her latest book published this Spring.

Kristin is a founder and Director of The Company of Women.

Carol Gilligan

Carol received her doctorate in Psychology from Harvard University where she is currently the Director of the Harvard Project on the Psychology of Women and the Development of Girls. Her award winning book, In A Different Voice, paved the way for developing a new way of looking at the voices of women and girls. Carol is a Director of The Company of Women

Diane Goff

Diane is a photographer and videographer working in Blacksburg, Virginia. Her work is shown throughout the U.S. and is in the permanent collection of the Chrysler Museum. Her magazine work includes the '92 Spring issue of "Magical Blend" magazine.

Naomi Gordon

Naomi received her M.S.W. in Social Work from Boston University. She is currently working on a project to explore the transformational power of theater for adults. She is serving as the Company Manager for the Maine Project of The Company of Women, 1992.

Susan Clark

Susan is Assistant Professor of Theatre at USM and the coordinator of the Maine Project with the university for The Company of Women.

Kathleen Turco-Lyon

As an actress Kathleen embraces martial arts as well as Shakespeare. She is currently writing a comedy.

Maureen Shea

Maureen received her doctorate from Ohio State University. She is currently Director of Theatre and Associate Professor of Theatre at Emerson College in Boston, as well as a free lance professional director for many theatres in Boston and regional theatres throughout the country. She is an Associate Director of The Company of Women.

Frances West

Frances is a graduate of the London Academy of Music and Dramatic Art and is well known to Boston audiences. She is currently doing a one-woman show based on the life and letters of Edith Wharton. This year Frances received the prestigious Elliot Norton - Charlotte Cushman award for excellence in acting. She is an Associate Director of the Company of Women.

Daniela Varon

Daniela received her education from Dartmouth College. She has acted with many of the Boston area companies. She is a teacher, director and coach and is an Associate Director of The Company of Women.

Natsuko Ohama

Actress, teacher and founding member of Shakespeare & Co. She is senior artist, Pan Asian Rep., New York. She has taught and acted all over Canada and the U.S. in theatre, TV and film. Nominated for the Drama Desk Award, she has just finished playing in Richard II at the Mark Taper Forum in L.A.

Annie Lareau Annie is currently performing comedy improvisation in Seattle, Washington with Unexpected Productions. She can be seen in the upcoming film, "Singles".

Fran Bennett

Fran has been an actress and voice production teacher for twelve years at the Guthrie Theatre in Minneapolis, Minnesota. Her many guest appearances and starring roles on TV include: "LA Law", "Matlock", "Star Trek, Next Generation". She is currently appearing in many episodes of "In the Heat of the Night".



Erica Bilder

Fight Coordinator. Says Erica in a quote from Macbeth, "I have no words, my voice is in my sword".

Today, in the Company of Women, she says, "I have a sword AND a voice." Erica teaches staged combat in New York, where she lives, and is currently working on the biography of Holland's greatest mime.

Lisa Friede

Lisa has worked in theatre, film and television on both coasts. Her most enjoyable role to date: playing "Kate" in The Taming of the Shrew in Virginia last summer.

Saundra Quarterman

Saundra is a graduate of the Julliard School in New York. Her credits include extensive work at The Arena Stage in Washington, D.C., as well as appearing on "All My Children" and "The Cosby Show".

Paula Langton

Paula is a professional actor in the Boston area. She is currently teaching acting and voice at Emerson College and Trinity Rep. Conservatory in Providence, R.I.

Mik Manenti

Mik is based in New York where she teaches music, movement and singing to very young children. She also performs in theatre, film and performance pieces.

Lisa Wolpe

Lisa is an actress, director and producer currently living in L.A. Her film and TV credits include co-starring roles on "L.A. Law" and "A Year in the Life" and the lead in the film "Severance".

Kathy Baum

Kathy is an instructor in the Syracuse University Drama Department. She has acted in several theatres in the Syracuse area.

Christenia Kinne

Christenia is on the faculty of the Theater Arts Department of the University of Southern Maine.

Gina G. Thanopoulos

Gina is currently a graduate student at Emerson College having done a graduate course at the Greek National Theatre.

Amelia Broome

Amelia is a Georgia native currently working in Boston. She is best known to Boston audiences for her operatic roles in "The Magic Flute", "Rigoletto", and "Die Fledermaus"

Catherine Slade

Actress, Director, Teacher. Teaches at Columbia College, Chicago, Illinois.

Catherine was most recently guest artist with Mordine Co. in a new work called Stream of Recollection.

Julia Fischer

Julia is a theatre artist living and working in Los Angeles. This past year she directed "Blessings", "Two Rooms" and two new plays at a writer's workshop. She will direct, School for Scandal and La Bete in the coming months.

Elizabeth Debold

Elizabeth is a member of the Harvard Project on the Psychology of Women and the Development of Girls. She is currently working on a book, tentatively titled "Mother Courage", which explores the implications of the Harvard Project research for mothers and daughters.

Amy Seham

Amy is a director and playwright. She is currently studying for her doctorate at the University of California in Berkeley. She teaches and directs in the San Francisco area.

Monique Nicole McIntyre

Monique received her M.F.A. from Brandeis University in 1987 and has been working in the Boston area.

Nola Rae Bonecutter

Nola Rae studied acting at the Hedgerow Theatre, Pennsylvania where she was a member of the Resident Acting Company from 1974-1981. She has lived and worked in the Boston area since 1982.



Melinda Lopez

Melinda can be seen in the Boston area on stage, in corporate videos, commercials, and improv-comedy. She recently completed the film, "Paul and Nancy". She'll appear as "Kate" in Shakespeare's Taming of the Shrew, this summer at Shakespeare & Co. in Lenox, MA.

Sarah Schilling

Sarah is Associate Professor in the Department of the Performing and Fine Arts at York College of CCNY. She is a founding member of the Off Off Broadway Actor's Place Theatre in New York.

Michele Lettiere

Michele teaches English and theatre at the Waynflete School in Portland.

Adriana Inchaustegui

Adriana is a 1992 graduate of CCNY with a B.F.A. in theatre.

Patrice Johnson

Patrice graduated from CCNY with a B.F.A in acting. She is extremely grateful for all the help she got in bringing her to this place in her career.

Staff for The Company of Women:

Meri Jenkins, Executive Director

Pat O'Brien, Administrative Coordinator

Kim Whitener, Associate Director

*University of Southern Maine  
invites you to an open house with  
Carol Gilligan and Kristen Linklater  
and The Company of Women*

*Corthell Hall  
Wednesday, June 24 at 8:00 p.m.*

*Reception to follow at  
The Kenneth T. H. Brooks Student Center,  
Gorham campus*

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